

PRESS RELEASE

Eventide unveils the UltraTap Pedal



Eventide Audio announces the availability of its iconic UltraTap digital signal processing algorithm in a standalone pedal. The UltraTap multi-tap pedal is the third pedal in Eventide's dot9 family following the 2020 release of the Blackhole pedal and offers unique multi-tap effects like Rhythmic delays, glitchy reverbs or huge pad-like Swells. Its distinctive architecture yields a wide breadth of sonic applications ranging from subtle tone thickening to creating a rich stereo spread to a host of creative sound design special effects.

The pedal can store up to 127 presets in memory, with five presets loaded at a player's feet for access from a latching/momentary dual-action Active Footswitch with a Catch-up mode to help players dial in their sound when toggling between presets/parameters. A single Aux switch can be deployed to Tap Tempo, or a triple Aux switch can be used for easy preset changing (up/down/load). The UltraTap Pedal offers multiple Bypass options: Buffered, Relay, DSP+FX or Kill dry. MIDI capability is available over TRS (for use with a MIDI to TRS cable or converter box) or USB. The rear-panel Guitar/Line Level switch allows level-matching with guitars, synths, FX loops or DAW interfaces. Any combination of UltraTaps parameters can be mapped to an Expression pedal.

The rugged, gig-ready silver UltraTap pedal is not just for guitars – the pedal brings unparalleled dimension to any source from vocals to keyboards to drums, strings, brass and winds.

The UltraTap pedal is available on 13th of April 2021..

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Eventide®

Overview

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- Eventide introduces UltraTap multi-tap effects pedal
- 3rd pedal in dot9 family
- Unique multi-tap effects like rhythmic delays, glitchy reverbs or huge pad-like swells.
- Extensive modulation possibilities
- Intuitive user interface
- Compact and sturdy metal housing
- Switchable between Guitar/Line level
- Stereo Line Ins/Outs
- Compatible with Eventide Device Manager Software (EDM)

Product name

UltraTap

Brand

Eventide

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.eventide.com

Price (MSRP)

379,61 Euro Incl. 19% VAT

Availability

13th of April 2021

Media

Press download incl. images

<https://blog.sound-service.eu/press-kits/>

Products for review

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Berlin, 11th of March 2021 – Eventide introduces the UltraTap, its iconic multi-tap effect in a compact, rugged effects pedal for guitar, bass, synthesizer and other instruments.

It all started in 1982 with the world's first rack mount programmable audio processor, the Eventide SP2016, where a flexible 64 tap delay debuted as part of its Factory Program suite. By the late 80's UltraTap had migrated to the legendary H3000 Harmonizer® effects processor and then to the DSP4000 and H8000. Thanks to advances in technology, we were able to include UltraTap in a portable compact form factor, the H9 Harmonizer® stompbox. And now players can harness the power of this iconic Eventide effect with the UltraTap Delay pedal, - more than 35 year later from where it all began!

A Multiverse of Tone

UltraTap is a unique multi-tap effect pedal capable of rhythmic delays, glitchy reverbs, huge pad-like volume swells, and extraordinary modulation. It's the perfect tool for staccato leads, swelling chords, and other evolving effects — everything from reversed reverbs to the sound of ripping it up in the Grand Canyon!

Mother of Echoplexes

Think of UltraTap as the mother of all Echoplexes and you won't be too far off. That's basically how it operates but with the flexibility to add as many 'tape heads' as you want and expressively control their positions and levels.

A Universe of Controllers

UltraTap's controls make possible new and unexpected effects. The controls that you would expect in a multi-tap delay pedal—Number of Taps, Delay and Feedback—are just the basics. Controls for Spread, Slurm, and Chop open up a new world of possibilities.

Features:

- "Slurm" An exclusive and innovative control that smears/slurs taps together to create truly unique reverbs and choruses.
- "Chop" and "Spd/Rise/Rel" combine to allow unusual and expressive modulation of the taps based on LFO shapes or the audio's envelope.
- "Feedback" unlocks further tone shaping capability.
- "Taps" selects up to 64 taps to create simple repeats or morph delays into chorus and reverb.
- "Spread" controls the 'distance' between taps. With the knob centered, the taps are equally spaced, turn clockwise and the later taps are bunched together, counterclockwise and the early taps are bunched together. Use this control to dial in the perfect rhythmic space between taps.
- Onboard LFOs and envelopes to chop the sound source into stuttered rhythms.
- "Tap Footswitch" allows you to set the tempo of the taps.

(401 words / 2479 characters)

Technical Specifications

Input:	1/4" TRS / Mono = Tip, Stereo = Tip & Ring
Out 1:	1/4" TS Mono / Mono Output
Out 2:	1/4" TS Mono / Stereo Output
EXP:	1/4" TRS / Expression pedal, Aux Switch or MIDI I/O
Mono/Stereo Switch:	Sets Input to Mono (Tip) or Stereo (Tip + Ring)
Guitar/Line Level Switch:	Optimizes internal gain structure
Mini USB:	Software updates, MIDI I/O
DC Input Jack:	5.5mm / 2.1mm plug / Center Negative (-)
Input Impedance	700k ohms Mono, 990k ohms Stereo
Max Input, Guitar	+8dBu
Max Input, Line	+14dBu
Output Impedance	220 ohms
Recomm. Load Impedance	10k ohms
Power	9V DC @ 200mA / Center Negative (-)
Dimensions (product)	4" W x 4.25" D x 1.68" H / 102 mm x 108 mm x 43 mm
Weight (product)	1.06 lb / 0.48 kg
Dimensions (package)	7.7" W x 4.75" D x 2.8" H / 178 mm x 121 mm x 71 mm
Weight (package)	1.68 lb / .77 kg

PRESS RELEASE

About Eventide:

Celebrating its 50th Anniversary, Eventide has remained at the forefront of recording technology since 1971. In 1975 they revolutionized the audio industry by creating the world's first commercially available digital audio effects unit, the H910 Harmonizer®. Since then, their legendary studio processors, stompboxes and plug-ins have been heard on countless hit records. Eventide®, Harmonizer® and Blackhole® are registered trademarks of Eventide Inc.

About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.